

**WORKSHOP APPLICATIONS AND
MATERIALS LIST**

AUGUST

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To receive an application and/or detailed information on materials needed for each workshop, please call (650) 558-7300 for Burlingame workshops and (510) 644-1402 for workshops at all other locations.



**JULIE COHN'S
QUARTERLY
WATERCOLOR &
WATER-BASED OILS
WORKSHOP
SCHEDULE**

**ONGOING
CLASSES AND WORKSHOPS
AGE 7 TO INFINITY**

Ask Julie for more information about the following classes and workshops:

- Weekend Classes for Beginners
- On Location Quick Sketching
- Portaiture Classes
- Saturday Monthly Workshop
- Private Lessons
- Semi-Private Lessons
- Small Group Lessons

Julie Cohn, teacher in the Bay Area for over 17 years, has studied with numerous masters of the watercolor medium. She earned her degrees in Fine Art, with a minor in Art History, at University of California, Berkeley, and the College of Arts and Crafts, Oakland, California. Her artwork has shown in Galleries and Museums across the nation. To view a permanent exhibit of Julie's on the internet, log on to www.varts.org and look up "Athletes of the Spirit".

**KOI & TROPICAL FISH
Fish Under Water and with Brilliant Coloring
Watercolors**

Advanced Beginners and Beyond

COLLEGE OF MARIN
KENTFIELD, CALIFORNIA
Tuesday through Friday
August 3 Through 6, 2004
10:00 am to 5:00 pm
\$220.00 (estimated cost)

Capture in watercolor the koi fish's inseparable union with water. Learn the koi's anatomy and how to draw and paint this beautiful fish loosely while still conveying the feeling of realism. Throwing salt and painting with lots of water and color, you will bring this exotic fish to life!

Choose from a variety of tropical fish and compose a painting that emphasizes the beautiful colors and shapes of tropical fish. Demonstrations will aid you in finding the painting method that most excites you. Please bring photos or source material for inspiration. Photos will also be provided.

Julie Cohn Productions
930 Dwight Way, Suite 10B
Berkeley, CA 94710
(510) 644-1402



**BEGINNING THROUGH
ADVANCED LEVELS**

APRIL



DESIGNING IMAGINATIVE FLORALS Explorations of Color and Technique All levels Welcome

JULIE'S ART STUDIO,
BERKELEY, CALIFORNIA
Tuesday Through Friday
April 13 through 16, 2004
10:00 am to 4:30 pm
\$260.00

Learn many exciting techniques that will allow you to represent "the flower" as an artistic design of color and value.. Playful color and design will take precedence over realism.

AUGUST

LARGE FORMAT FLORALS **Watercolors** Advanced Beginner – Advanced



JULIE'S ART STUDIO,
BERKELEY, CALIFORNIA
Tuesday Through Friday
August 24 through 27, 2004
10:00 am to 4:30 pm
\$260.00

Experience the joy of painting realistic flowers much larger than their original size! Demonstrations of different types of flowers will guide you along the way. Freshly cut flowers will be there to greet you.

JUNE



PEOPLE IN DAILY LIFE Home, Rural and Urban Settings **Watercolors** Intermediate and Advanced

JULIE'S ART STUDIO,
BERKELEY, CALIFORNIA
Tuesday Through Friday
June 1 through 4, 2004
10:00 am to 4:30 pm
\$260.00

You have painted some watercolor portraits and/or figures and have a basic understanding of how to either obtain a likeness or how to capture the model's essence. Take this opportunity in a small class environment to determine your preferred style, emotional content and composition choices for paintings involving more than one figure. Please bring photos of people in urban, interior and/or rural settings. Some photos will be provided as well. Design dynamic compositions from more than one photograph and use your thumb nail studies and color studies as the basis for your paintings. Demonstrations will aid you in building a complex painting step-by-step.

JUNE



LANDSCAPES **Wet-into-wet Techniques** **Watercolors** Advanced Beginners and Beyond

COLLEGE OF MARIN
KENTFIELD, CALIFORNIA
Tuesday through Friday
June 8 Through 11, 2004
10:00 am to 5:00 pm

Plunge into the natural world and bring to life with paint the vibrant and breathtaking natural settings that are so pervasive in the Bay Area. Learn techniques for painting trees, shrubs, sky and water reflections. Then compose paintings, fully integrating your foreground, middle ground and background so that your chosen ambience will dynamically draw in the viewer. Please bring your own photos as reference material, selecting a combination of the some of the following elements: lakes and reflections, mountains, trees, and skiescapes.