

A Typical Day with Julie and Phil in Aix and Surrounding Towns



Every day our group will start with a delicious breakfast and travel together to a different site, painting the mesmerizing landscape and lovely villages. We will paint from 4 to 6 hours each day, walk through historic sites, see charming towns, and dine in Aix. All participants may join all the excursions, or, based on Phil's recommendations, can travel to other sites. Phil will gladly help non-painters develop their own itinerary, such as biking, playing golf and making travel plans to places in Aix or nearby villages.

Julie will take up to 15 painters for the painting part of the workshop, so she can give plenty of attention to each painter. We invite up to a total of 25 people to participate.



Garden-lauves by Paul Cezanne

"We must not be content to memorize the beautiful formulas of our illustrious predecessors. Let us go out and study beautiful nature. -Paul Cezanne

Fee for Trip:

Double occupancy for painters is \$1950.00. A non-painter's fee is \$950.00 when rooming with a painter.

Single occupancy for each painter is \$2950.00.

Early Registration Special:

Pay your \$300 deposit on or before September 10, 2011 and save \$100.00!

An additional fee of up to \$100.00 may be added close to the week of the trip if the dollar deflates as compared to the Euro.

We recommend that everyone join a group package for travel insurance.

Fees Include:

- *Eight nights of lodging
- *All breakfasts
- *Four dinners (wine and small gratuity not included)
- *Seven days of painting instruction
- *Guided Tours
- *Visits to charming villages, the coast and other places where Paul Cezanne painted, including his studio.
- *Walking access to farmers markets, restaurants, boutiques & thermal baths

Fees Don't Include:

- *Airfare
- *Four dinners
- *Lunches
- *Payment for biking, golfing and additional local trips
- *Transportation to/from the workshop

2 0 1 2

One Enchanting Week

Aix-en-Provence, in the South of France



Watercolor Painting Workshop

With

*Watercolorist, Julie Cohn
Tour Guide, Phil Levine*

September 10 through 18

Le Mozart Cozy Accommodations in the Provencal Style



Enjoy your stay in this charming Inn with easy walking access to the heart of Aix. Go to www.lemozart.com to see the rooms.

Phil is a highly experienced, good-humored tour guide and will be the director of the workshop. He will accompany you on all painting excursions and share his in-depth knowledge of French culture. He will help you to feel at ease, answering questions you have regarding the logistics of the trip.

Julie is a wonderful, humorous and compassionate teacher. She is a real 'people person.' With over 25 years of watercolor teaching experience, she will help you to discover and develop your watercolor painting and travel sketching skills. She will also share her knowledge of Paul Cezanne's life, his painting, and his contemporaries, who ushered in the Impressionist and Post Impressionist movements.

Julie Cohn's art is shown nationally. See her website: www.juliecohnproductions.com. Feel free to contact Julie at (510) 644- 1402 or juliecohnproductions@yahoo.com if you have any questions about the trip.

Plein Air Painting & *Travel Sketching*

Julie recommends some experience in watercolor. Beginners and all levels are welcome. Previous plein air experience (painting outside) is not required.



Painting Instruction

Paint exquisitely "en plein air" by limiting your color palette and choosing color schemes that make your paintings sing! Paint with naturalistic, impressionistic, expressionistic and abstract styles (your choice), glean technique and style ideas from Julie's constructive critiques and daily demonstrations.



Sketching/Writing Journals

Learn to feel at ease as you fill your sketchbooks. Simplify your drawings and paintings so that you can create an impression quickly and thoroughly. Combine your imagery and writing to work together in beautifully designed compositions.

Supplies/Packing

Julie will help you to feel comfortable with your supplies and give suggestions for how to pack very light for all of our excursions. You will receive a supply list a couple of months before the trip begins.



What Traveling Students Have to Say

"Dear Julie – I am so happy that I learned to be comfortable with painting overall. I am more adept at creating the color that I want, and creating different 'watery' effects with both 'wet on wet' and 'wet on dry' techniques. You taught me the value of using a square edged brush for blunting the edges, removing color, creating 'block effects' in paintings (as for roof tiles, bricks, etc.) I even learned how to remove color nearly entirely to 'save' a painting!"
Marilyn Arnett

"Your workshops are always excellent Phil. I love the way you arrange to paint in different places so we can enjoy the countryside, whilst keeping a home base. This was my third workshop with you and I hope to come again." Roxana – British Colombia

Philip Levine, an accomplished oil painter, director of workshops abroad, and guide to travelers, has been successfully organizing trips in France for over 17 years. **Register on his website:** www.paintingfrance.com and call with any questions: (212) 414 – 8875.