

A Typical Day with Julie in Southern France:



Every day our small group, from eight to ten participants, will start with a delicious breakfast and travel by van to a different site or two, taking in the mesmerizing landscape and/or seascape along the way. We will paint from four to six hours each day and get some exercise while walking to historic sites, castles and charming villages. Some may choose to rest and admire the beautiful landscape while others explore a bit further. We will also paint at Montfaucon, in a quiet, peaceful art studio we call "la cave".

When possible we'll take a siesta before the evening meal, and either dine at Montfaucon or near our painting location in the countryside. We will stay in Collioure, a breathtaking seaside town for two days and one night. (We also have a day to take our own individual trips near Limoux, with breakfasts still included in fee).

Montfaucon Elegant and Cozy Accommodations

To learn about Montfaucon, please see the following web site :

www.montfaucontours.com

*Enjoy the charming town of
Limoux, surrounding villages,
and the luxurious Montfaucon*

From an exquisite writer, Nita Hughes, who also stayed at Montfaucon:

"Like children in an enchanted fairy tale, every day was special - trips to ancient villages, abbeys, mysterious gorges and castles, meals at a farmhouse high on a mountain. If you want a trip to France that assures your experiencing the best of treatment from the warmest of people in an incredible home away from home with all the luxury of a mini-Ritz Carlton, and the charm of a wonderful, young, unpretentious and delightful staff, you should visit Montfaucon and experience the magic of this very special area of France."

(www.pyradice.info/nita/montfaucon.htm).

From the workshopper's perspective:

"Julie is a wonderful teacher and a joy to spend time with. She's a real "people" person who also has a great sense of humor and a compassionate nature." –*Deni Bluestein*

"I learned to be comfortable with painting overall. I am more adept at creating color that I want, and creating different "watery" effects with both 'wet on wet' and 'wet' on 'dry' techniques. I learned about the value of using a square edged brush, for blunting the edges, removing color, creating 'block effects' in paintings (as for roof tiles, bricks, etc.). I learned how to remove color nearly entirely to 'save' a painting." –*Marilyn Amett*

Fee for Trip:

Early Bird Special: \$3950.00

After November 15: \$4100.00

This fee includes the following: painting instruction, luxurious accommodations, breakfasts at Montfaucon, dinners at Montfaucon and high quality restaurants. All participants purchase their own lunches and airfare. Ask Julie about the possibility of discounts on airfare.. *Julie Cohn* is an established watercolor painter who has taught for over 25 years. See her web site: www.juliecohnproductions.com.

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Watercolor Painting Workshop with Julie Cohn



Two Enchanting Weeks in The South of France

May 29 through June 12



“I’m loving so much about France- the bird’s song in the morning, the sound of the humming L’Aude river right outside my room’s window, the buttery yellow house with turquoise wooden shutters across the water, the firmest and most comfortable bed that puts me to sleep instantly, the great company of companions who laugh so much and are enjoying every minute of this experience with me, the wisdom of history that comes through every cobblestone walkway and medieval wall, the man who rides his upright bike through the small town with his baguette behind him in a basket, and a playful splashing of mallards by the river’s edge this morning.”

“The landscape is outrageously beautiful! Not an inch of land lacks in the French style, where color, pattern, shape, and reverence for the land combine to make picturesque scenes everywhere we travel. And the wooden shutters on the houses are all painted in beautiful pastel colors, which stand out perfectly against the cream walls, red roofs and blue skies.”

- from Julie’s journal

Plein Air Painting & Travel Sketching



Watercolor is a great medium to take on your travels. It is easy to carry, dries quickly, and it is a wonderful choice for capturing the extraordinary beauty of the south of France. Learn how to paint small travel sketches quickly and paint larger works within a few hours. Plein air easels and stools will be provided. Julie will send you a complete list of what art equipment to bring so that you are prepared in advance.

Topics Julie will cover on your trip:

Subject matter: Paint the beautiful French landscape— flowers, vineyards, the patchwork of farmlands and nestled houses from a distance, figures in market places, charming window sills and the Mediterranean coast and sea!

Color: Limit your color palette and choose color schemes that make your paintings sing with your personality and mood.

Painting Style and Technique:

Paint with naturalistic, impressionistic, expressionistic and/or abstract styles, glean technique and style ideas from Julie’s daily demonstrations, including instruction on styles of the masters Paul Cezanne and other great fauvist artists who once lived in this area. Julie guides you to design thoughtfully and paint passionately, and provides constructive feed-back on your artwork throughout your trip.

The food is sumptuous in the South of France, often made with freshest ingredients from local farms.



The unique dining experience in France combines the comfort of home (often we are accompanied by a glowing fire) and the elegance of the finest of restaurant settings.. A term and custom I could get very used to is “amuse bouche” which means, “amuse your mouth”. The first serving for dinner in a fancy French restaurant is on tiny plates. An “amuse bouche” may consist of little tastes of salad, asparagus mousse and a bit of fried calamari. We practically fell off our chairs as we ate an apple pear tart – the flaky crust was so light and buttery!